

WEBSITE: www.ericgansworth.com

EMPLOYMENT:

Canisius College, Professor of English, Lowery Writer-in Residence, 2004-Present
Canisius College, Associate Professor of English, 2001-2004
Niagara County Community College, Assistant Professor, English, 1993-2001
Niagara County Community College, Adjunct Instructor, English, 1991-1993
State University College at Buffalo, Adjunct Instructor, English, 1991-1993

EDUCATION:

State University College at Buffalo Master of Arts: English, 1990.
State University College at Buffalo, Bachelor of Arts: English, 1989.
Niagara County Community College, Associate of Applied Science:
Electroencephalography, 1986.

MASTER'S THESIS:

The Virus in the Works of William S. Burroughs, explored the idea in Burroughs' works that language is a virus, and its impact on text and structure.

PUBLICATIONS

BOOKS:

If I Ever Get Out of Here (audiobook perform.) Random House/Listening Library, 2014.

If I Ever Get Out of Here (Young Adult novel/paintings), Arthur A. Levine, 2013.

Extra Indians, (novel/paintings), Milkweed Editions, 2010.

From the Western Door to the Lower West Side, (poetry collaboration with social documentary photographer, Milton Rogovin), White Pine Press, 2009.

A Half-Life of Cardio-Pulmonary Function, (poems/paintings), Syracuse University Press, 2008.

Sovereign Bones, editor (a collection of Creative Non-fiction by indigenous writers and artists), The Nation Books, 2007.

Breathing the Monster Alive, (poems/creative non-fiction/paintings), Bright Hill Press, 2006.

Mending Skins, (novel/paintings), University of Nebraska P, 2005.

Smoke Dancing, (novel/paintings), Michigan State UP, 2004.

Nickel Eclipse: Iroquois Moon, (poems/paintings), Michigan State UP, 2000.

Indian Summers (novel/cover painting) Michigan State University Press, 1998.

SHORT FICTION:

"Amber," in *Short Story*, Winter, 2011.

"Trick or Treat," in *The Kenyon Review*, Winter 2010.

"The Ballad of Plastic Fred" selection for *The Norton Mix* reader, seven year contract.

"Gross Anatomy," in *FICTION*, 2009.

"No Heart," in *Yellow Medicine Review* 2008.

"Patriot Act," in *Stone Canoe* 2008.

"Night in the Ruts," *Third Coast*, 2008.

"True Crime," *The Kenyon Review*, Fall, 2006.

"Billy the Chicken," *Shenandoah*, Fall, 2006.

"My Good Man," in *Boston Review*, Feb, 2005.

"The Raleigh Man," reprinted in *Fishing for Chickens: Stories of Rural Youth in America*, Persea Press, 2001.

"Unfinished Business," in *Nothing but the Truth: An Anthology of Native American Literature*, Prentice Hall, 2000.

"The Last Dance," in *The Second Word Thursdays Anthology*, 1999.

"Benefit Dinner," in *For Winter Nights: Native American Storytellers*, (anthology) White Pine Press, 1999.

"As The Crow Flies," in *QUARTET*, chapbook, just buffalo literary center, 1997.

"Getting Used to It," in *Iroquois Voices, Iroquois Visions*, Bright Hill, 1996.

"The Raleigh Man," in *Blue Dawn, Red Earth: An Anthology of Native American Writers*, Doubleday, 1996.

"The Ballad of Plastic Fred," in *Growing Up Native American*, Morrow, 1993.

POETRY:

"Dusk to Dusk," "While Hendrix Played a Solo: Burning of the Midnight Lamp" reprinted in *A Celebration of Western New York Poetry*, (forthcoming).

"Origin Story," in "Returning the Gift" issue of *The Cream City Review*, Fall 2014.

"Loving that Land O' Lakes Girl," excerpted in feature film, *Crooked Arrows*, (Sports Studio Releasing) 2012.

"The Rain, The Rez, and Other Things," reprinted in *American Tensions* anthology, New Village Press, 2011.

"Like Oxygen," "Barb Teaches Me Some Moves I Don't Know," *Native Literatures, V. 1, # 1*, (online journal) March 2010.

"Jerry Wants to See Me," "We Had Some Good Times, Anyway," in *Superstition Review*, Issue 5, Spring 2010.

"Legacy," "Trying to Find the Indian Family in Millennium Park, Chicago," in *Ownership* anthology, Imagination and Place Press 2010.

- “Indian Picnic Cornbred,” in *Sentence*, Winter 2010.
- “Engagement,” “Summons,” in *The Kenyon Review*, Winter 2010.
- “Because There Are No Photos and We Will Forget One Day,” in *Provincetown Arts*, 2009.
- “My Cousin’s Wife Brings My Aunt Home, Unexpectedly,” in *Many Mountains Moving*, Spring 2009.
- “Reception,” in *NYQ: The New York Quarterly* Spring 2009.
- “Beneath the Constellations, The Smoke Moves Home,” “My Mother Delivers a Quick Lesson in Survival and History,” in *Stone Canoe* 2008.
- “Dreamcatcher,” “Learning to Speak,” in *To Topos, Poetry International*, Winter 2006.
- “Dakota I, II, III,” “Histamine,” “Holding the Shell to My Ear,” *Slipstream* 26, 2006.
- “The Rain, the Rez, and Other Things,” *Cold Mountain Review*, Spring 2006.
- “Vulnerability,” reprinted in a twentieth anniversary anthology for *Blueline*, Syracuse University Press, 2004.
- “Loving that Land O’ Lakes Girl” *Shenandoah*, winter issue 2004.
- “Where the Dawes Act Finds Its Voice Even Now in Northern New York,” “A Half-Life of Cardio-Pulmonary Function,” in *The Cream City Review*, University of Wisconsin, Issue 27.1, Spring, 2003.
- “It Goes Something Like This,” in *Children of the Dragonfly* anthology, University of Arizona Press, 2000.
- “Late August Sunsets,” “The Final Cut” in *Second Word Thursdays Anthology*, 1999.
- “War Pony,” in *The Buffalo News*, March 7, 1999.
- “Vulnerability,” in *Blueline*, literary magazine, Potsdam, NY, 1998.
- “Iroquois Backboard Rebound Song (I), (II),” “Mystic Powers(II),” “Traditional Blanket,” “On the Lack of Needing My Indian Celebrity Sunglasses,” in *American Indian Culture and Research Journal*, UCLA, 1998.
- “Mystic Powers (I),” in *phati'tude*, volume 1, #2, Indian Summer issue, 1997.
- “Black Leather Jacket,” “Sirens,” in *Iroquois Voices, Iroquois Visions*, Bright Hill, 1996.
- “My Sister's Back Yard,” “Stinkpot,” “Walking a Mile in his Wingtips,” in *Slipstream*, issues 14, 15, Fall, 1994.
- “Just Lately,” *Roadkillbasa*, poetry audio tape, Slipstream, 1994.

NON-FICTION:

- “Identification Pleas,” personal essay, reprinted in *Readings for Diversity and Social Justice*, Second edition, Routledge, 2012.
- “Introductory Digression,” Introduction essay for E.R. Baxter III’s memoir, *Niagara Digressions*, Starcherone Press, Spring 2012.
- “You Too Will Have This Printed Word (World) of Your Own,” personal essay, in *Strawberries in Brooklyn: Maurice Kenny and the Haudenosaunee Tradition in Letters*, anthology, Penelope Kelsey, ed., SUNY Press 2011.
- “Passing Ports,” personal essay in *A Usable Past: Tradition in Native American Literature* anthology, Simone Pellerin, ed., University of Bordeaux Press, France, 2010.
- “The Ways We Gather,” personal essay, *Talking Stick*, Fall 2007.
- “Finding a Voice from Home: Louise Erdrich’s *Love Medicine*,” essay in *Conversations*, Fall 2006.

- “American Heritage,” personal essay in *Eating Fire, Tasting Blood: Breaking the Great Silence of the American Indian Holocaust* anthology, MariJo Moore, ed., Thunder’s Mouth Press, July 2006.
- “Sharing the Plums,” essay, *Literature Technical Assistance Program*, Spring 2006.
- Review of Flaming Lips’ CD, *Yoshimi Battles the Pink Robots, Talking Leaves/New World Records Guide*, Winter 2005.
- “Thinking in Subversion,” personal essay and poem, in *American Indian Quarterly Journal*, Volume 30: 1 & 2
- “The Reading as Invitation/Rock Concert, or Designing an Effective Set List,” essay, *Literature Technical Assistance Program newsletter*, September 2005.
- Entry for American Indian Literature in New York State, in *The Encyclopedia of New York State*, Syracuse UP, 2005.
- “Identification Pleas,” personal essay, solicited for anthology, *Genocide of the Mind: New Native American Writing*, MariJo Moore, ed., The Nation Books, 2003.
- “Mark Lavatelli’s Treescapes: The Confines of a Natural World,” critical essay for individual artist’s show, of Mark Lavatelli’s recent works, Buffalo Arts Studio publications, January 2004.
- "Links to Obscurity" critical essay for Artist's Residency Exchange art catalogue of Charles Agel's *Monuments to The Industrial Revolution*, Hallwalls, 1998.

DRAMA:

- Patriot Act*, full length play, staged reading, SUNY Oneonta diversity plays series, Spring 2011.
- Home Fires and Reservation Roads*, multi-media performance piece, commissioned by State University of New York at Oneonta, funded by SUNY Statewide Diversity Grant Competition, with residency, performed April 30, 2011.
- Rabbit Dance*, one act play, commissioned for 9th Annual International Theater Festival, Ohio Northern University, with residency, set for spring 2011.
- Re-Creation Story*, solicited for publication in Native American Drama Anthology, Alexander Street Press, 2010.
- Re-Creation Story*, full length multi-media theater piece, staged reading at the 2nd Annual Native Theater Festival at The Public Theater, in NYC, November 2008.
- Re-Creation Story*, finalist, 2009, Native Voices at the Autry, in L.A.

ART:

- Cover and internal paintings for each book: *Indian Summers* (1998); *Nickel Eclipse: Iroquois Moon* (2000); *Smoke Dancing*(2004); *Mending Skins* (2005); *Breathing the Monster Alive* (2006), *A Half-Life of Cardio-Pulmonary Function* (2008), *Extra Indians* (2010--internal only), *If I Ever Get Out of Here* (2013--internal only) and throughout the performance/play, *Re-Creation Story* and the performance, *Home Fires and Reservation Roads*.
- Cover and one interior painting, (“From Once Dance, Creation,” and “Dream Pillow”) in “Returning the Gift” issue of *The Cream City Review*, University of Wisconsin, 2014.
- Inclusion of paintings, (“Cross PolliNation,” “Reshuffle”) biographical information and

- analysis of visual art in the academic text: *Iroquois Art: Power and History*, by Neal Keating, University of Oklahoma Press 2011.
- Cover painting, ("Cross PolliNation") Iroquois and their Neighbors Series brochure, Syracuse University Press, 2009.
- Cover painting, "Three Sisters: Embraces" Spring 2004 Catalogue, Michigan State University Press.
- Painting ("The Planting Moon") in *The Cream City Review*, University of Wisconsin, Issue 27.1, Spring, 2003.
- Illuminated poetry panels reproduced in Exhibit Catalogue, *The Pan-American Exposition Centennial: Images of the American Indian*, Burchfield-Penney Art Center, 2001.
- Cover painting, "Nickel Eclipse" Fall 2000 Catalogue, Michigan State University Press.
- "Buffalo Nickel 2000: Flip Side" Exhibit Catalogue, *Herd About Buffalo*, Burchfield Penney Art Center, 2000.
- Inclusion of a painting, "Three Sisters: Embraces" and references to fiction and visual art in the academic history text: *As Long as the Grass Shall Grow and Rivers Flow: A History of Native Americans*, by Clifford Trafzer, Harcourt Brace, 2000.
- Painting, "Three Sisters: Embraces" in *Iroquois Voices, Iroquois Visions*, Bright Hill, 1996.
- Painting, "Three Sisters: Embraces," in Premiere Issue, *Akwesasne Notes*, 1994.
- Cover painting, *First Indian on the Moon*, by Sherman Alexie, Hanging Loose, 1993.

ART EXHIBITS:

- Exhibiting Artist, "Standing in Two Worlds: Iroquois in 2014," Iroquois Indian Museum, Howe's Cave, NY, April 2014.
- Exhibiting Artist, "Exploration," Hartwick College, Oneonta, NY Feb-March 2014.
- Solo Visual Art Show, "If I Ever Get Out of Here," Canisius College, September, 2013.
- Solo Visual Art Show "Home Fires and Reservation Roads"--SUNY Oneonta, March 18-April 30, 2011.
- Solo Visual Art Show "Two Rows"--Westfield State College, Massachusetts, March-April 2010.
- Collaborative show with Milton Rogovin (poetry text), "From the Western Door the Lower West Side," Seneca Museum, Salamanca, 2010.
- Collaborative show with Milton Rogovin (poetry text), "From the Western Door the Lower West Side," Burchfield Penney Art Center, September 5, 2009-January 3, 2010.
- Solo Visual Art Show--"A Half-Life of Cardio-Pulmonary Function," Colgate University, October 2008-March 2009.
- Featured Artist, "Healing Arts Exhibit," Adams Art Gallery, Fredonia NY, November 2008.
- Solo Visual Art Show--, "Cross-PolliNation," Canisius College, February 2008.
- "How to Make a Cornhusk Doll (I, II, III)" "Take a Bite Out of This! From Commodity to Corn Exhibition," Indian Pueblo Cultural Center, Albuquerque NM, June-Dec. 2007.
- "How to Make a Cornhusk Doll (I, II, III)" "While Hendrix Played a Solo," exhibition, *Milton Rogovin Native American Series*, March, 2007.
- Permanent installation--Commission of a painting, Canisius College, September 2006.

- Solo visual art show, "Breathing the Monster Alive," Canisius College, November 2006.
Solo visual art show, "Breathing the Monster Alive," Bright Hill Center September 2006.
Exhibiting Artist--"It's Not You, It's Me," Members Show, Hallwalls Contemporary Arts Center, August, 2006.
"Feedback," two-artist show, at Stuyvusant Gallery, Sept-Oct, 2005.
"700 Main Street Redux," Members Show, Hallwalls, March-April, 2005.
Solo visual art show, "Mending Skins," Canisius College, March, 2005.
Solo visual art show, "Smoke Dancing," Canisius College, April, 2004.
Exhibiting Artist--"The World of Tomorrow . . . Today!" Members Show, Hallwalls, January-February, 2004.
Exhibiting Artist--"Revisiting Turtle Island," June 27, 2003-August 22, 2003.
Exhibiting Artist--Native Vision: "Art through Haudenosaunee Eyes," Daemen College, September 6-October 6, 2002.
Exhibiting Artist--"The Pan-Am Exposition Centennial: Images of the American Indian," October 13, 2001-January 6, 2002.
Participating Artist--"Herd About Buffalo Project," Burchfield Penney Arts Center, Roswell Park Cancer Institute, Buffalo, NY May, 2000--October, 2000.
Solo visual art show, "Nickel Eclipse: Iroquois Moon," Castellani Art Museum. February 13-April 16, 2000
Solo visual art show, "Nickel Eclipse: Iroquois Moon," Olean Public Library August 5-September 9, 1999.
Exhibiting Artist--"Icons and Relics," Members Show, Hallwalls, February-March, 1999.
Exhibiting Artist--"Art Creations from Tuscarora," Neto Hatinakwe Onkwehowe, Buffalo, New York May 4-June 20, 1998.
Exhibiting Artist--"Black Velvet," Members Show, Hallwalls, February-March, 1998.
Exhibiting Artist--"Books, Boxes and Altars," Members, Hallwalls, Feb.-March, 1997.
Exhibiting Artist--"Sharing the Visions," The Museum at Hartwick, Oneonta, New York, Spring-Summer, 1996.
Painting featured in premiere issue of *Akwesasne Notes*.
Exhibiting Artist--"In the Shadow of the Eagle," Castellani Art Museum, November 13, 1994-February 5, 1995.
Cover Artist, *First Indian on the Moon*, Sherman Alexie, Hanging Loose Press, 1993.
Exhibiting Artist--"Keepers of the Western Door," sponsored by CEPA and World University Games, July 1993.
Exhibiting Artist--"Visual Gatherings, Shaking and Shaping Indian: Indigenous Identity," Niagara Community College, September-October, 1992.
Exhibiting Artist--"Native American Art Exhibit," Niagara Community College Art Gallery, February 1989.

INTERVIEWS:

PRINT:

- Journal of Adult and Adolescent Literacy, Fall, 2013.
"Local Faces," GO: Air Tran In-flight Magazine, Fall 2011.
A Usable Past: Tradition in Native American Literature anthology, 2010.
Public Theater's Native Theater Festival Interviews, 2008.

Stone Canoe, 2008, interview author Russell Banks.
Niagara Gazette, February 2008.
Buffalo News, February 5, 2006
Buffalo Spree, December 2005
Cold Mountain Review Spring 2006.
Niagara Gazette, Night and Day, with Revisiting Turtle Island show, June 26, 2003.
Buffalo Spree, June 2003.
Buffalo Magazine, May/June 2000.

VIDEO:

Library of Congress, September 21, 2013.
AM Buffalo, morning television show, October 2009.
Interview, WXXI, Rochester PBS, November 2006.
Interview, "Homework Hotline," Statewide PBS Originating at WXXI, November 2006.
Interview in George Quasha's internationally focused documentary, "Poetry Is" 2005.
Video interview with Jane Jackson, Communications Department at SUNY Fredonia, for a documentary on contemporary American Indian artists, 2002.
Interview in permanent collection of The Writers Forum Videotape Library, SUNY Brockport, Fall 2001.

AUDIO:

"Meet the Author Series" Teaching Books website, permanent archive.
"Native America Calling," Book of the Month, on nationally syndicated radio show, August, 2013, permanent archive.
WNED, Buffalo Public Radio, November 21, 2006
Native Views, News and Reviews, WHLD, October 25, 2006.
WNED, Buffalo Public Radio, June 5, 2005.
Native America Calling, (nationally syndicated) March 30, 2005.
Inks Audible, WHLD, Buffalo, NY, March 25, 2005
North Country Public Radio (NPR Affiliate), May 2004.
Spoken Arts Radio (NPR Affil.), May 5, 2004.
North Country Public Radio, (NPR Affil.), October 4, 1999
Spoken Arts Radio (NPR Affil.) September 27, 1998.
Spoken Arts Radio (NPR Affil.) February 29, 1996.

ONLINE:

Diversity in YA, September 2013.
Young Adult Mag, September 2013.
Campaign for the American Reader, 2013.
The Pirate Tree, September 2013.

HONORS AND AWARDS:

Best Fiction for Young Adults List, Young Adult Library Services Association, for *If I Ever Get Out of Here*, 2014.
The Horn Book Summer Reading List, 2014.

International Reading Association's Notable Books for a Global Society, 2014.
 Notable Trade Books for Young People List, National Council for the Social Studies and the Children's Book Council, for *If I Ever Get Out of Here*, 2014.
 Honor Award, American Indian Youth Literary Awards, American Indian Library Association, for *If I Ever Get Out of Here*, 2014.
 Invited Keynote Speaker, Native American Literature Symposium, March 2014.
 Junior Library Guild Selection, for *If I Ever Get Out of Here*, 2013.
 Invited Speaker, National Book Festival, National Mall, September 2013.
 Invited Keynote Speaker, New York College English Association Annual Conference, October 12, 2012
 Recipient, American Book Award, for *Extra Indians*, 2011.
 Recipient Trade Book of the Year from New Atlantic Independent Booksellers Association, for *Extra Indians*, 2011.
 Recipient, SUNY Diversity Grant, for *Home Fires and Reservation Roads*, a multi-media performance piece, 2011.
 Recipient, book-tour sponsorship from Minnesota State Arts Board, for *Extra Indians*, March 2011.
 Recipient, Distinguished Alumni Award, Niagara County Community College, 2010.
 Novel, *Extra Indians*, chosen as college and community book club for College of Menominee Nation, fall 2010, funded by National Endowment for the Humanities.
 Publication support from Amazon.com for *Extra Indians*, 2010.
 Novel, *Mending Skins*, chosen for Picturing America Series for Public Libraries, sponsored by the American Library Association, 2010.
 Short story, "Amber," nominated for Pushcart Prize, by editors of *Short Story*, 2010.
Re-Creation Story, a play, selected for 2nd Annual Native Theater Festival competition, The Public Theater, NYC, Fall, 2008.
A Half-Life of Cardio-Pulmonary Function, ranked at number 3 on National Book Critics Circle "Good Reads" List, Spring 2008.
 Recipient, Community Service Honor, American Indian Artist, Inc., 2007.
 Recipient, Individual Artist's Grant, Constance Saltonstall Foundation, 2007.
 PEN Oakland--Josephine Miles National Literary Award--*Mending Skins*, 2006.
 Poem, "Holding the Shell to My Ear," nominated for a Pushcart Prize, by editors of Slipstream, Fall 2006.
 Recipient, Special Opportunities Stipend, NY Foundation for the Arts 2006.
Indian Summers chosen as freshmen EOP text, SUNY Oneonta, Summer 2006.
 Reviews and pre-publication reviews for fiction, poetry, and visual art, by Gerald Vizenor, Junot Diaz, Stewart O'Nan Diane Glancy, Joseph Bruchac, Clifford Trafzer, Geary Hobson, Bob Holman, Maurice Kenny, and in: *The Los Angeles Times*, *The Washington Post*, *The New York Times Sunday Book Review*, *Time Out Chicago*, *Minneapolis Star Tribune*, *Publishers Weekly* (starred review), *Booklist* (starred review), *Library Journal*, *Philadelphia City Paper*, *Chicago Tribute*, *Baltimore Sun*, *Kirkus Reviews*, *Cooperative Children's Book Center*, *The Horn Book Review*, *Tulsa World*, *Rich in Color*, *Business First*, *Young Adult Mag*, *Rethinking Schools.Org*, *The Atlantic Wire*, *Bulletin of the Center for Children's Books*, *ProsandKahn*, *Indians.com*, *Tribal College Journal*, *Poetry Daily*, *Foreword Magazine*, *Dallas Morning News*,

UCLA American Indian Culture and Research Journal, Shelf-Stalker, Studies in American Indian Literature, The Kenyon Review, The Buffalo News, Niagara Gazette, Choice, Largehearted Boy, Books and Quilts, MediaINDIGENA, Indian Times, Multicultural Review, News from Indian Country, Whispering Wind, World Literature Today, Nerdy Book Club, Diversity in YA, TeenReeds, Teen Librarian Tool Box, Books YA Love, CNC Books, Book Shelf Fantasies, Guys Lit Wire.

Novel, *Indian Summers*, chosen for College Libraries' America Reads 2000.

Novel, *Indian Summers*, chosen for Readers and Writers on the air program on North Country Public Radio, October 1999.

Invitation for inclusion in Index of Native Authors Online, 1998.

Eligible for inclusion in Poets & Writers' Directory of American Poets and Fiction Writers, 1998.

Finalist, Chicago Tribune Nelson Algren Award for short fiction, July, 1994.

Student Member, Recruitment Committee, English Department, State University College at Buffalo, Fall 1990.

Recipient, Graduate Fellowship from the State University of New York Underrepresented Minority Fellowship Program.

EOP Award for Undergraduate Academic Achievement: Spring 1987, Spring 1988, Fall 1988, Spring 1989.

RESIDENCY AWARDS:

Theater Residency, Ohio Northern University, April 2011.

Multi-disciplinary Performance, SUNY Oneonta, NY, April 2011.

Writer's Residency, Institute for American Indian Arts, Santa Fe, NM, April 2009.

Writer's Residency, Seaside Institute, Seaside, FL, January 2005.

Lowery Writer in Residence, Canisius College, 2004-present

Writer in Residence, Associated Colleges of the Twin Cities, St. Paul MN, October, 2004.

Writer in Residence, Michigan State University, East Lansing, MI, October, 2004.

Writer in Residence, just buffalo literary ctr., Buffalo, NY, 1999.

PROFESSIONAL SCHOLARSHIP ON ERIC GANSWORTH WORK:

Anthology solely on the work of Eric Gansworth across genres, edited by Nicholle Dragone, (in development, essays currently in submission period).

"The Covenant Chain in Eric Gansworth Fiction, Poetry, Memoir, and Paintings," Penelope Kelsey, *Reading the Wampum: Essays on Hodinoshon:ni Visual Code and Epistemological Recovery*, Syracuse University Press, forthcoming.

"Crossracializing the School Story: The Liminal Space of Eric Gansworth If I Ever Get Out of Here, Michelle Pagni Stewart, Children's Literature Association 41st Annual Conference, University of South Carolina, June 2014.

"Wampum, Relationality, and Cleaning the Chain in Eric Gansworth's Literary and Visual Arts," Nicholle Dragone, Conf. on Iroquois Research, Cortland, NY, Oct. 2013.

"The Exploration of the Relationships between the Senecas and their Homelands through the Work of Eric Gansworth and Milton Rogovin," Urszula Piasta-Mansfield, Conference on Iroquois Research, Cortland, NY, Oct. 2013.

"Examining Eric Gansworth's *Extra Indians* through a Poetical Lens," Alesha Sullivan,

- Native American Literature Symposium, March 2013.
- “Working Together: Governance and Communitism in Eric Gansworth’s *Smoke Dancing*,” David Lemke, Native American Literature Symposium, March 2013.
- “Survivance: Power, Desire, and Resistance in Eric Gansworth’s *Smoke Dancing*,” Emily Bartz, Native American Literature Symposium, March 2013.
- “Writing the Rez: Popular Obsessions in the Works of Eric Gansworth,” John Purdy, Oliver de la Paz, *American Indians and Popular Culture, Volume 1*, Praeger, 2012.
- Biographical and Critical Overview by Neal Keating in his book on Iroquois Visual Artists: *Iroquois Art, Power and History*, University of Oklahoma Press, 2011.
- “Seeing Memory, Storying Memory: Printup Hope, Rickard, Gansworth,” Susan Bernardin, *Visualities: Perspectives on Contemporary American Indian Film and Art*, Denise Cummings, ed. Michigan State University Press, 2011.
- “Art, Borders, Citizenship: Containment and Flux in Selected Works by Eric Gansworth and Thomas King,” David Stirrup, *Imagined Communities, Recuperated Homelands: Rethinking American and Canadian Minority in Exilic Writing*, University of Strasbourg, 2011.
- “Eric Gansworth’s *Mending Skins* and an Unsuccessful Reclamation of Indian Images,” Joanna Ziarkowska, *Projecting Words, Writing Images: Intersections of the Textual and the Visual in American Cultural Practices*, John Leo, Marek Paryz, eds., Cambridge Scholars Press, 2011.
- “From Ted Williams to Eric Gansworth: Extending Tuscarora Aesthetics,” Susan Bernardin, National American Indian Studies Association Annual Conference, Sacramento, CA, May 2011.
- “Manifestations of Beadwork in Haudenosaunee Literature and Film,” Penelope Kelsey, 2010 International Iroquois Beadwork Conference,” Salamanca, NY, September 2010.
- “Fragmentation and Metaphor: Patchwork Quilts and Quiltmaking in Eric Gansworth’s *Mending Skins*,” Deborah Weigel, *Studies in American Indian Literature*, 2010.
- “Rewriting Tradition in the Digital Era: The Vision of Eric Gansworth,” John Purdy, *A Usable Past: Tradition in Native American Literature* anthology, Simone Pellerin, ed. University of Bordeaux Press, France, 2010.
- “Objects of Art,” Heid Erdrich, *Picturing America* Curatorial Essay, 2010.
- “Embodying Life in Art,” Christopher Teuton, *The Kenyon Review*, Winter 2010.
- “Survival, Transformation and Renewal in *Mending Skins*,” Elizabeth Archuleta, *The Kenyon Review*, Winter 2010.
- “Word and Waves: Writing the Body of Eric Gansworth’s Poetry,” Susan Bernardin, Native American Literature Symposium, Albuquerque, NM, March, 2009.
- “Eric Gansworth’s *Mending Skins*: Reservation Realism in Story and Stitches, Amber Featherstone, NALS, Albuquerque, NM, March, 2009.
- “The Both/And of American Indian Studies,” Lisa Tatonetti, *Western American Literature*, Fall 2009.
- “As Long as the Hair Shall Grow: Survivance in Eric Gansworth’s Reservation Fictions,” Susan Bernardin, *Survivance* anthology, Gerald Vizenor, ed. University of Nebraska Press, 2008.
- “Skywoman Has Landed,” Haudenosaunee Aesthetics in the Works of Eric Gansworth, Jolene Rickard, and Melanie Printup Hope, Susan Bernardin, Native American

Literature Symposium, presentation, 2007.

READINGS:

Native American Literature Symposium, Mystic Lake, MN March 28, 2014.
Birchbark Books, Minneapolis, March 25, 2014
SUNY Cortland, November 14, 2013.
Canisius College, September 26, 2013.
National Book Festival, National Mall, September 21-22, 2013.
Syracuse University, April 25, 2013.
Seneca Nation of Indians Library, Saturday, November 3, 2012.
Villa Maria College, October 12, 2012.
Native American and Indigenous Studies Association Annual Conference, Mohegan Sun
Resort and Casino, June 2012.
Jamestown Community College, April 19, 2011.
University of Minnesota Morris Literary Festival, March 25, 2011.
Birchbark Books, Minneapolis, MN, March 24, 2011.
University of Minnesota, Mankato, March 23, 2011.
Pine Technical College, Minnesota, March 22, 2011.
College of Menominee Nation, Keshena, WI, December 2, 2010.
College of Menominee Nation, Green Bay, WI, December 1, 2010.
Canisius College, November 10, 2010.
SUNY Potsdam, October 28, 2010.
North Country Community College, October 29, 2010.
Buffalo State College, April 20, 2010.
Westfield State College, March 10, 2010.
Burchfield-Penney Art Center, October 25, 2009.
Institute of American Indian Arts, Santa Fe, April 16th, 2009.
Collected Works, Santa Fe, April 13th, 2009.
Book-Culture, NYC, NY, November 13, 2008.
Colgate University, October 30, 2008.
SUNY Oneonta, NY, October 16, 2008.
Birchbark Books, Minneapolis, September 2008.
Pine Manor College, Pine Manor, MA, June, 2008.
Native American Literature Symposium, Mystic Lake, MN, March 28, 2008.
Returning the Gift, Michigan State University, March 2008.
National Arts Club, November 16, 2007.
Colgate University, November 1, 2007.
Ithaca College, October 29, 2007.
Minnowbrook Conference Center, Blue Mountain Lake, October 2007.
Tuscarora Indian School, Tuscarora Nation, NY, June 2007.
Gowanda Central HS, Gowanda, NY, May 3, 2007.
Niagara Wheatfield HS, Wheatfield, NY, April 19, 2007.
Utica College, Utica, NY April 11, 2007.
Western Washington University, Bellingham, WA, April 6, 2007.
Syracuse University, March 29, 2007.

AWP Conference, Atlanta, GA, March 2, 2007.
Syracuse University, November 18, 2006
Canisius College, Buffalo, NY, November 9, 2006.
Bright Hill Center, Treadwell, NY, September 24, 2006
Allbright-Knox Art Gallery, Buffalo, September 8, 2006
SUNY Oneonta, NY, April 20, 2006
Murray State University, Murray, KY, January 7, 2006.
SUNY Fredonia, November 10, 2005.
SUNY Cortland, October 26, 2005.
University of Arkansas at Little Rock, October 20, 2005.
Bowery Poetry Club, New York City, June 4, 2005
Hamilton College, Hamilton, NY April 25, 2005.
SUNY Buffalo, Buffalo, NY, April 1, 2005.
Orleans County Arts Council, Albion, NY, March 20, 2005.
Canisius College, Buffalo, NY March 15, 2005.
Genesee County. Arts Council, Batavia, March 12, 2005.
Seaside Institute, Seaside, FL, January 28, 2005.
University of West Florida, Pensacola, FL, January 18, 2005.
Niagara County Community College, NY. November 2004.
St. Thomas University, St. Paul, MN, October 2004.
Michigan State University, October 2004
Great Lakes Booksellers Association, Dearborn, MI, October 2004.
Canisius College, Buffalo, NY, April 28, 2004.
SUNY Oneonta, NY, October 23, 2003.
Hartwick College, Oneonta, NY, October 23, 2003.
Buffalo State College, Buffalo, NY, June 9, 2003.
North Country Community College, April 24, 2003.
SUNY Potsdam, April 23, 2003.
Smithsonian National Museum of the American Indian, NYC, April 5, 2003.
Murray State University, Murray, Kentucky, April 3, 2003.
just buffalo literary center, Buffalo, NY March 20, 2003.
Utica College, Utica, NY, February 19, 2003.
Canisius College, Buffalo, NY November 5, 2002
Daemen College, Buffalo, NY, October 3, 2002.
Buffalo State College, Buffalo, NY, April 15, 2002.
NEMLA Conference, Toronto, Ontario, April 11, 2002.
Pen in Hand Young writers conf., Little Falls, NY, March 8, 2002.
SUNY Fredonia, Fredonia, NY, November 2, 2001.
The Writer's Forum, SUNY Brockport, October 24, 2001
Newberry Library, Chicago, IL, September 15, 2001
Word Thursdays, Treadwell, NY, May 24, 2001
SUNY New Paltz, April 30, 2001.
just buffalo literary center, Buffalo, NY, (25 year) January 27, 2001
Canisius College, Buffalo, NY, December 5, 2000
University of Buffalo, NY, November 13, 2000

Talking Leaves Book Sellers, Buffalo, NY, October 27, 2000
 Other Voices, Teachers and Writers Coll., NYC, Oct. 20, 2000
 The Book Corner, Niagara Falls, NY, October 14, 2000
 Medaille College, Buffalo, NY, August 23, 2000
 WNY Writing Project, Canisius Coll., Buffalo, NY, May 20, 2000
 Onkwehowe Conference, SUNY Potsdam, April 1, 2000
 Castellani Art Museum, Niagara University, February 13, 2000
 Women's Circle, Tuscarora Nation, NY, November 19, 1999.
 Canisius College, Buffalo, NY, November 16, 1999
 Buffalo State College, November 16, 1999
 North Country Artists' Collective, Saranac, NY October 5, 1999
 Salmon River High School, St. Regis, NY, October 5, 1999
 Lancaster House, Potsdam, NY, October 4, 1999
 State University of New York at Potsdam, October 4, 1999
 Olean Public Library, Olean, NY, August 5, 1999
 Buffalo State College, April 22, 1999
 just buffalo literary center, April 19, 1999
 Burchfield Penney Art Gallery, Buffalo, NY, March 14, 1999
 just buffalo literary center Board Meeting, March 10, 1999
 Niagara Women's Club, Niagara Falls, NY, February 10, 1999
 Returning the Gift VII, Albuquerque, NM, December 5, 1998
 Niagara Professional Women's Writers, Niagara Falls, NY, November 1998
 just buffalo literary center, October 25, 1998
 Borders Book, Buffalo, NY, July 6, 1998
 Borders Books, Buffalo, NY, June 26, 1998
 Neto Hatinakwe Onkwehowe, Buffalo, NY, June 3, 1998
 Poets' House, New York City, November 7, 1997
 Borders Books, Buffalo, NY, August 4, 1997
 Blue Moon Cafe, Saranac Lake, NY, June 27, 1997
 Seneca Nation Education Department, Irving, NY, March 30, 1997
 just buffalo literary center, Buffalo, February 16, 1997
 Jamestown Community College, Olean, NY, Novemb`er 13, 1996
 University of Buffalo, Buffalo, October 26, 1996
 Hartwick College, Oneonta, NY, September 23, 1996
 Borders Books, Buffalo, NY. September 1, 1996
 Hartwick College, Oneonta, NY, May 4, 5, 1996
 just buffalo literary center, Buffalo, March 6, 1996
 Jamestown Community College, Olean, NY, October 11, 1995
 Olean Public Library, Olean, NY, September 27, 1995
 Edinboro University of Pennsylvania, November 4, 5, 1994
 North Country Community College, Saranac, NY, October 2, 1993
 Barnes & Noble Bookstore, Buffalo, NY, June 26, 1993.
 State University College at Buffalo, May 15, 1993.
 just buffalo literary center, Buffalo, April 29, 1993.
 Returning the Gift: A Festival of North American Native Writers, University of

Oklahoma, Norman, July 9, 1992.

TEACHING EXPERIENCE:

Professor of English, Canisius College, Buffalo, NY, 2005-present.
Associate Professor of English, Canisius College, Buffalo, NY,
Introduction to Creative Writing; Advanced Creative Writing: Fiction, Poetry, Memoir,
Capstone; Honors I; Honors II; American Indian Literature; Film and Literature; Word
and Image; English Seminar I; English Seminar II; Interdisciplinary Studies; The
Graphic Novel, 2002-2005.
Visiting Associate Professor of English, Canisius College, Buffalo, NY, Film as
Literature, American Indian Literature, Creative Writing, English I, II, 2001-2002.
Niagara County Community College: American Indian Literature, American
Literature I, II, Freshman Composition, Developmental Writing, Film as
Literature, Creative Writing, 1991-2001.
State University College at Buffalo: Freshman Composition, 1991-1993.

CONFERENCES:

Anderson's YA Conference, Invited Speaker, Naperville, IL, September 28, 2013.
New York College English Association annual conference, Invited Keynote, Villa Maria
College, October 12, 2012.
Native American and Indigenous Studies Association (NAISA), Invited Reader,
Mohegan Sun Resort, CT. June 2012.
AWP Conference, Invited Reader, Washington D.C. Feb. 2011.
Book Expo America, (ARC signing) NYC, May 26, 27, 2010.
AWP Conference, Invited Panelist (2 panels), Denver, CO, April 2010.
Tradition in Native American Literature, (proxy paper) Montpellier, France, May 2009.
AWP Conference, attendee, Chicago, IL, February 2009.
Summer Solstice Writers Conference, Invited Speaker and Presenter, June 2008.
Native American Literature Symposium, Keynote, Minneapolis, MN, March 2008.
Returning the Gift, Invited speaker, Michigan State University, March 2008.
AWP Conference, attendee, NYC, January 2008.
Facing Pages, Statewide Literary Convening, Invited Speaker, October, 2007.
AWP Conference, Invited Reader, Atlanta, GA, March 2007.
3rd Annual Haudenosaunee Conference, Invited Speaker, Syracuse University,
November 18, 2006.
Facing Pages, Invited Presenter, Rochester, NY, June 3, 2006.
Future of the Book, Invited Presenter, Rochester, NY June 5, 2006.
Sequoyah Research Center Symposium, Invited Speaker, University of Arkansas
at Little Rock, October 20-22, 2005.
Facing Pages: A Statewide Literary Convening, sponsored by the New York State
Council on the Arts, Invited Presenter, New York City, June 3, 4, 2005.
Storytellers Conference, Keynote Speaker, SUNY Buffalo, April 1, 2005.
AWP Conference, Invited Panelist, Chicago, IL, March 2004.
Wordcraft Circle of Native Writers, Invited Speaker, Smithsonian National
Museum of the American Indian, New York City, April, 2003.

Jesse Stuart Symposium, Invited Keynote Speaker, Murray State University, Kentucky, April, 2003.

North East Modern Language Association, Multi-lingual, Multicultural Poets Symposium, Invited Speaker, Toronto, Ontario, April 11-13, 2002.

Without Reservations: Freeing the Native Voice, Invited Speaker, SUNY Fredonia, November 2-3, 2001.

Re-Imagining Iroquoia: A Cross-Disciplinary Examination of Indigenous Representation and Museum Practice, Invited Speaker, University at Buffalo and Castellani Art Museum, November 12-18, 2000.

Onkwehowe Conference, Invited Speaker, SUNY Potsdam, April 1, 2000.

Returning the Gift VII, University of Albuquerque, NM, December 3-6, 1998.

A Symposium on American Indian Literature, Cornell University, April 3, 1998.

Sharing the Voices, Invited Speaker, Oneonta, New York May 4-5, 1996.

Wordcraft Circle of Native Writers, Regional Conference, Invited Speaker, Edinboro University of Pennsylvania November 4, 5, 1994.

Haudenosaunee: Iroquois Writers Festival, Invited Speaker, North Country Community College, October 1-3, 1993.

Native American Indian Education Association of New York, First Annual Conference, St. Bonaventure University, July 18-21, 1993.

Exploring Complexities, SUNY Council on Writing, Eighth Annual Conference, Niagara County Community College, April 23-24, 1993.

American Indian Visions, The 1993 Ewald Scholars Program, Sweet Briar College, Virginia April 1-3, 1993.

Returning the Gift: A Festival of North American Native Writers, University of Oklahoma, Norman, July 7-10, 1992.

WORKSHOPS GIVEN:

Workshop on interaction between the visual and verbal text with SUNY Cortland students, funded by SUNY Innovations in Teaching Grant, November 14, 2013.

Workshops with playwriting students, Ohio Northern University, April 2011.

Workshops with creative writing students, SUNY Oneonta, April 2011.

Individual workshop conferences, Institute for American Indian Arts, April 2009.

Master Class, the Novel, Pine Manor College Writing Conference, June 2008.

Craft Talk, Returning the Gift Conference, Michigan State University, March 2008.

Craft Talk, Tuscarora Elementary School, 2007.

Craft Talk, Niagara Wheatfield High School, 2007.

Craft Talk, Gowanda High School, 2007.

Craft Talk, MFA Program, Murray State University, January 2006.

Fiction workshop, Murray State University, October 19, 2005.

Fiction workshops, Pen in Hand Young writers conference, March 8, 2002.

Panel discussion on grants, Summer School for Artists, Arts Council in Buffalo and Erie County, August 9, 2001.

Native Higher Education conference, SUNY Potsdam, April 1, 2000.

“Old Ways-New Beginnings,” Ed. Fair, Seneca Nation, March 31-April 4, 1997.

Native Art and Literature, Hartwick, September 23, 1996.

Native Student Needs, Empire State College, March 1996.
Creative Writing workshop, Jamestown Community College, October 11, 1995.
Native American Literature workshop, Empire State College, July 24, 1993.
Native American Literature workshop for Western New York Writing Project,
March 27, 1993.
Native American Literature workshop for Just Buffalo Literary Center, and
Buffalo Teacher Center, November 17, 24, 1992.

PROFESSIONAL COMMITTEES:

English Department Travel Committee, Canisius College, 2013-Present.
English Department Creative Writing Committee, Canisius College, 2009-Present.
English Department Assessment Reading Committee, Canisius College, 2008.
English Department Adjunct Committee, Canisius College, 2008-Present
English Department Planning Committee, Canisius College, 2003-Present
English Department Advisement Committee, Canisius College, 2002-2003
Middle States Subcommittee on Diversity, Niagara Community College, 1994-2001.
Cultural Diversity Committee, Niagara Community College, 1992-2001.
Native American Committee, Niagara Community College, 1992-2001.

PROFESSIONAL ORGANIZATIONS:

Native American and Indigenous Studies Association, 2012-Present.
Association of Studies in American Indian Literature, 2008-Present.
American Indian Artists, Inc., 2003-Present.
Association of Writers and Writing Programs, 2001-Present.
just buffalo literary center, 1998-Present.
Wordcraft Circle of Native Writers, 1998-Present.
Poets & Writers, Directory Listing, 1998-Present
Board of Directors of Hallwalls Contemporary Arts Center, 1994-2006.
Native Writers Circle of the Americas, 1992-Present

PROFESSIONAL CONSULTING:

National Endowment for the Arts, Literature Panelist, November 2012.
Outside Tenure Reviewer for Colgate University faculty member, Spring 2012.
Manuscript Reviewer for Bright Hill Press, Spring 2012.
Literature Panelist, New York State Council on the Arts, June 2012-Present.
Independent Artist Theater Commission Panelist, New York State Council on the Arts,
September 2009-Present.
Publisher, Peer Reviewer, scholarly monograph on Haudenosaunee artists, Syracuse
University Press, Spring 2012.
Publisher Peer Reviewer, Michigan State University Press, creative non-fiction, Fall
2010.
Publisher Peer Reviewer, Michigan State University Press, fiction, Spring 2009.
Judge, undergraduate fiction competition, University of Illinois at Urbana-Champaign,
Spring, 2009.
Member, Jury for Beadwork Competition, Tuscarora National Picnic, 2008.

Outside Tenure Reviewer, University of Denver, Spring 2008.
Fiction editor, in-depth interview with fiction writer, Russell Banks, *Stone Canoe* literary journal, for issue 3, 2008.
Publisher Peer Reviewer, Michigan State UP, poetry manuscript, Fall, 2007.
Member, Steering Committee, Native American Children's Book Art Exhibit, Castellani Museum, Niagara University, Summer, 2006-October 2006.
Publisher Peer Reviewer, Syracuse University Press, Creative Non-fiction manuscript, Iroquois Series, Spring 2006.
Literature Panelist, New York State Council on the Arts, June 2006-2008 (term limit).
Peer Panelist, Administration for Native Americans, 2005.
Publisher Peer Reviewer, Michigan State UP, novel manuscript, Fall, 2004.
Member, juror committee for Art Across Borders, Women's Pavilion Project for the Pan-American Centennial Celebration, 2001.
Member, Artists Advisory Committee, New York Foundation for the Arts, 1999-2003 (term limit).
Publisher Peer Reviewer, Michigan State UP, poetry manuscript, Fall, 2000.
Juror, just buffalo literary center writer-in-residence awards, 2000.
Publisher Peer Reviewer, Michigan State UP, fiction collection manuscript, 1999.
Member, Erie County Arts Council S.O.S. Grant Panel, 1999.
Literature Panelist, New York State Council on the Arts, 1997-1999 (term limit).
Erie County Arts Council Decentralization Regrant Panel, 1994-1996 (term limit).